

SCITUATE ARTS ASSOCIATION

CALL FOR ENTRIES!

Juried Show Prospectus • Front Street Art Gallery, Scituate
April 18 to 29, 2012

ELIGIBILITY: Entry is open to all artists. Work must be created outside a class or workshop environment and completed within the last 3 years.

MEDIA: All works on paper or canvas must be properly framed and wired for hanging (no clip-on frames or saw tooth hooks). Sculpture or other 3D works must have a suitable display.

(The SAA reserves the right to refuse oversize works due to limited hanging space or works whose subject is deemed inappropriate or offensive.)

ENTRY FEE: *Nonmembers:* \$12 per entry / 3 for \$30 at registration.
Members fee: \$10 per painting/3 for \$25.
You may renew membership at time of registration.
SAA will retain 1/3 of sales from artwork sold.

JURORS: Vincent Crotty, Andrew Kusmin, and Margaret McWethry. Info on web site.

AWARDS: One \$500 prize for Best In Show with up to \$1000 in prizes to be awarded. Ribbons will be awarded for first, second and third place in each category: oil & acrylic, watercolor, drawing & pastel, printmaking & mixed media, photography. Sufficient numbers are required per category to receive an award

AWARDS RECEPTION: *Friday, April 20* from 6:30 to 9 —
Front Street Art Gallery, 124 Front Street, Scituate.
Works will remain on display during Gallery hours 4/18 through 4/29.

DROP OFF: Hand delivered only. Entries must be delivered to the Ellis House, 709 Country Way, Scituate on either *Thursday, March 15*, 5-7 pm or *Saturday, March 17*, 11 am-2 pm.

PICK UP: Artists whose works are not accepted will be notified by mail the week of March 25th.
Pickup will be at the Ellis House, 709 Country Way, Scituate
Saturday March 31, 11 AM to 2 PM, or *Thursday, April 5*, 2 - 7 PM

Accepted works must be picked up at the Ellis House, 709 Country Way, Scituate
Saturday, April 29, at 4 to 6PM or *Monday, April 30*, 3 to 7PM
Works not picked up by *Wed, May 5* will be charged a storage fee of \$5 per entry.

LIABILITY: The SAA is not responsible for loss or damage, although extreme care will be taken in handling.

Direct questions to Janet Cornacchio at jcornacch@aol.com or 781-545-7613.



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Juried Show Jurors, 2012

Vincent Crotty's exhibitions include over 40 one-man shows and dozens of group shows.

An Irish-born artist, Vincent specializes in landscape and figurative paintings. Vincent works with oils to explore the places and faces of both Atlantic coasts. He paints en plein air with rugged textures and vigorous brushstrokes, balanced by sensitive colors that reveal a remarkable understanding of light and transforming everyday subject matter into images that are memorable and moving.

Vincent's training began with a trade school in Cork City, Ireland where he acquired the basics of paint chemistry and the fundamentals of drawing. In addition he under Tomás Tuipéir, he mastered the old-world skill of painting free-hand letters, Celtic designs, and evocative pictorial signs. In the Boston area, he has studied intensively with John Kilroy and Paul Rahilly. He has attended the Scottsdale Artists School in Arizona on several occasions, studying with Mark Daily and David Leffel. He has also traveled widely to pursue plein air painting, taking workshops with T. Allen Lawson, Kevin MacPherson, Matt Smith, and the internationally acclaimed



Summer, Kanturk

marine artist John Stobart.

Andrew Kusmin is a signature member of the National Watercolor Society, Allied Artists of America, Southwestern Watercolor Society, Audubon Artists of America and the New England Watercolor Society, where he served four years as president and most recently President of the Plymouth Art Guild. Featured annually in the "2" Collection on WGBH, his work graced the cover of their catalog many times. Andrew Kusmin's pieces compel you to stop, look and reflect

on the story of life contained in small moments: to connect with the lingering human presence. His work has been exhibited nationwide in such prestigious shows as the American Watercolor Society, the National Watercolor Society, the Houston Watercolor Society, Salmagundi Club National, NY, Knickerbocker Arts National and the New England Watercolor Society. He is the recipient of more than 80 local and national awards, and has been widely published. Andrew's paintings have been included in Best of Watercolor, Watercolor Expressions and Splash.

Although grounded in realism, it is distinct abstract design, bold color and light that are the primary elements used to lure you "into" my paintings. For me, the play of



Port Side



Margaret McWethy Won Best-Of-Show in the 2011 SAA Juried show.

Margaret McWethy is an Impressionist painter with a lifelong interest in art and the natural world. A native of Maryland, she now lives, teaches and paints in Massachusetts. A featured artist in the publications, *Painting the Impressionist Landscape* by Lois

Griffel, *Capturing Radiant Color in Oils* by Susan Sarbeck, *Painting the Impressionist Watercolor* by Lee Boynton, McWethy is a charter member of the New England Plein Air Painters. Her work hangs in

private collections in the United States and Europe. She paints the scenes that surround her, but her real subjects are the brilliance of light and the rhythms of nature. Margaret has sought teachers who base their art on training, careful observation, and understanding including Master colorist, Henry Hensche and nationally known portrait artist Cedric Egeli. The pursuit of knowledge to enhance her "seeing" of the world has become an ongoing journey for Margaret. Margaret's background in the sciences tends to make her approach a blend of the analytical and intuitive. "I like the idea of reducing things to parts to see how they work, then reconstructing and editing. Not with the object of reducing things to formulas but to reach some real understanding with which one can then begin to create. I always like exploring the small landscape of the still life. I enjoy the intimacy of the relationships."

